



Molly Van Wagner | mvnwagner@tricityherald.com

Ned Hastings of Pasco has turned his passion for landscape lighting into a profitable business, Night Lighting FX.

## Future bright for creative Pasco man

Ned Hastings hopes to illuminate night lighting for Tri-City homeowners

**BRIAN EVERSTINE**  
HERALD STAFF WRITER

Once night falls, Ned Hastings' artistic side comes out.

"Everything just looks a little different, everything's got a mystical side to it," he said.

Hastings, 42, is the owner and operator of Night Lighting FX. He designs, engineers and builds landscape and architectural lighting.

But for Hastings, it's more than just a way to spruce up a building or yard: It's a form of expression. And Hastings is obsessed.

He wears T-shirts that read "Got Lights?," networks across the nation for ideas and can talk for hours about symmetry in shadows and how lenses affect the features of lighting.

The lifelong Pasco resident has had office jobs, but he's always had a creative side. So one day about two years ago, he came across the night lighting concept and decided to change his career.

"I used to be a drug rep, used to be in the finance industry," he said. "I got tired of the tie and all that."

Night lighting is not a trend that has caught on in the area, he said. Local landscaping businesses offer some installation, he said, but no one else is as involved

See **BRIGHT** | Page B4

## BRIGHT | Once got stuck in tree

FROM PAGE B6

as he is.

"I really get into it," he said.

In addition to night lighting, Hastings also installs invisible pet fences to balance out his business.

Since he first started installing lights, he's had about 25 different residential or commercial projects, including the "Zen Garden" at Lourdes Medical Center in Pasco and work at Kennewick General Hospital.

Projects usually cost from \$1,500 to \$3,000, depending

on the size.

His last job, installing 13 lights on a massive cottonwood tree in Finley, was a little more difficult than he anticipated.

While installing a light on a high branch, his climbing gear got stuck. Hastings and the tree's owner, Steve Knutzen, called Benton Fire District 1 to get him down and end the hour-long ordeal.

"Then all these cameras started showing up, and I thought 'Man, what'd I do this for,'" he said.

In every project, he uses

## on lighting job

low-voltage lights, which are easier to install, maneuver and take less power than line voltage. With each project, Hastings works with the owner to understand what is wanted. Then he designs and installs it, usually by himself.

"If it doesn't look right, I'm not going to put my name on it," he said.

► More information about Night Lighting FX is available at [www.nightlightingfx.com](http://www.nightlightingfx.com).

► Brian Everstine: 582-1539; [intern@tricityherald.com](mailto:intern@tricityherald.com)